



PUBLISHED BY AUTHORITY

SIMLA, SATURDAY, SEPTEMBER 19, 1959 (BHADRA 28, 1881)

Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

RESERVE BANK OF INDIA NOTIFICATIONS

Bombay, the 8th September 1959

No. 6—Shri K. M. Dc, Assistant Currency Officer, Reserve Bank of India, Issue Department, Madras proceeded on leave with effect from 4th August 1959.

2. Shri S. L. N. Simha, Director, Division of Development and Planning, Reserve Bank of India, Economic Department, Bombay was granted leave from 8th to 10th August 1959.

3. Shri O. R. Srinivasan is posted as Deputy Chief Officer, Reserve Bank of India, Department of Banking Operations, Madras with effect from the close of business on 10th August 1959 vice Shri T. A. Vaswani transferred.

4. On return from leave Shri C. G. Ramasubbu is posted as Assistant Chief Officer, Reserve Bank of India, Agricultural Credit Department, Bombay with effect from 11th August 1959.

5. Shri R. L. Malhotra is appointed to officiate as Asstt. Accountant, Reserve Bank of India, Public Debt Office, Madras with effect from 12th August 1959 vice Shri J. D. Bhargava.

6. Shri J. D. Bhargava is posted as Assistant Currency Officer, Reserve Bank of India, Issue Department, Madras with effect from 12th August 1959.

7. Shri S. Narayanswamy, officiating Deputy Chief Accountant, Reserve Bank of India, Central Office, Bombay is relieved of his additional duties as officiating Deputy Inspector with effect from 17th August 1959.

8. On return from leave Shri A. M. Mulla is posted as officiating Assistant Accountant, Reserve Bank of India, Exchange Control Department, Madras with effect from 17th August 1959 vice Shri T. V. Damodaran reverted as Sub-Accountant.

9. Shri T. A. Vaswani is posted as Deputy Chief Officer, Reserve Bank of India, Department of Banking Operations, Bombay with effect from 20th August 1959.

10. On return from leave Shri K. M. Mukherjee is re-posted as Accountant, Reserve Bank of India, Public Debt Office, Bombay with effect from 21st August 1959.

11. Shri L. W. Rego, officiating Assistant Accountant, Reserve Bank of India, Public Debt Office, Bombay reverted as Sub-Accountant with effect from 21st August 1959.

12. Kumari V. Visvanathan is appointed to officiate as Assistant Accountant, Reserve Bank of India, Central Office, Bombay with effect from 22nd August 1959.

13. On return from leave Shri K. C. Mittra is appointed to officiate as Chief Officer, Reserve Bank of India, Industrial Finance Department, Bombay with effect from the close of business on 22nd August 1959 vice Shri T. K. Ramasubramaniam proceeded on leave.

14. Dr. S. B. Mahabal, Assistant Chief Officer, Reserve Bank of India, Agricultural Credit Department, Bombay, proceeded on leave with effect from 24th August 1959.

15. Shri L. Krishnan is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, Kanpur with effect from 25th August 1959.

16. Shri A. D. Ambe is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay with effect from 26th August 1959 vice Shri B. R. Oka proceeded on leave.

17. Shri K. K. Ray, Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay proceeded on leave with effect from 31st August 1959.

18. Shri P. Krishna Iyer, Assistant Chief Officer, Reserve Bank of India, Department of Banking Operations, Bombay proceeded on leave with effect from 31st August 1959.

K. G. AMBEGAOKAR
Deputy Governor

Department of Banking Development *Bombay, the 11th September 1959*

DBD. No. SB.85/11-59—In exercise of the powers under sub-section (1) of section 41 of the State Bank of India Act, 1955, and in consultation with the Central Government, the Reserve Bank of India has appointed Messrs. S. B. Billimoria & Co. of 113, Mahatma Gandhi Road, Bombay and Messrs. Ray & Ray of 6, Church Lane, Calcutta, as Auditors of the State Bank of India in respect of the current accounting year ending on the 31st December 1959.

H. V. R. IENGAR
Governor

STATE BANK OF INDIA NOTICE

New Delhi, the 3rd September 1959

Shri S. M. Prabhakar, Staff Assistant, held temporary charge of Parliament House Pay Office (under New Delhi Branch) from the close of business on the 5th August to the commencement of business on the 10th August 1959, vice Shri N. K. Dev, Staff Assistant.

Shri A. P. Kashyap, clerk, held temporary charge of Bilaspur Treasury Pay Office (under Simla Branch) from the commencement of business on the 23rd July to the close of business on the 29th July 1959, vice Shri H. L. Syal.

Shri Jagjit Singh, Head Clerk, held temporary charge of Chamba Treasury Pay Office (under Amritsar Branch) from the close of business on the 21st July to the commencement of business on the 10th August 1959, vice S. R. Khanna.

By order
A. S. NARIMAN
Offg. Secretary and Treasurer

MINISTRY OF LABOUR AND EMPLOYMENT Employees' State Insurance Corporation NOTIFICATION

New Delhi, the 8th September 1959

No. 29(4)/4/57-Estt.—The Government of Andhra Pradesh, having nominated, in exercise of the powers conferred by Regulation 10(1)(c) of the Employees' State Insurance (General) Regulations, 1950, Shri N. Bhagwanadas, I.A.S., Commissioner of Labour, Andhra Pradesh, Hyderabad, as a member representing Andhra Pradesh on the Regional Board, Hyderabad Region, in place of Shri T. Prabhakara Rao, I.A.S., the Chairman, Employees' State Insurance Corporation, in pursuance of Section 25 of the Employees' State Insurance Act, 1948 (XXXIV of 1948) as read with Regulation 10 of Employees' State Insurance (General) Regulations, 1950, hereby makes the following amendment in the notification of the Employees' State Insurance Corporation, No. 29-(4)/4/57-Estt. dated the 8th July, 1958, namely:—

In the said notification, under the heading 'Members' under sub-heading 'Under Regulation 10(1)(c)', for item 3, the following shall be substituted, namely:—

"3. Shri N. Bhagwandas, I.A.S., Commissioner of Labour, Andhra Pradesh, Hyderabad."

V. M. ALBUQUERQUE
Director General

Regional Office (Madras)

Madras 4, the 8th September 1959

No. MR/CO-3(12)/57—It is hereby notified that the following persons have been nominated as Members of the Local Committee, (Employees' State Insurance Corporation) for Vikramasingapuram area with effect from 5th September 1959 under Regulation 10-A of the Employees' State Insurance (General) Regulations, 1950:—

The following amendment shall accordingly be made to this Office Notification No. MR/CO-3(12)/57, dated 2nd July 1957 namely, for item Nos. 4, 5 and 6, the following shall be substituted.

Under Clause 1(d) of Regulation 10-A of the Employees' State Insurance (General) Regulations, 1950:

"4. Mr. R. C. Nyren, Manager, Madura Mills Co. Ltd., Ambasamudram—Vice Shri T. K. Sivasamban.

5. Dr. S. K. Srinivasan, Medical Officer, Madura Mills Co. Ltd., Ambasamudram—Vice Dr. D. V. Rama Rao.

Under Clause 1(e) of Regulation 10-A.

6. Shri A. Sornam, Joint Secretary, Papanasam Labour Union, Vikramasingapuram"—Vice Shri V. Muthiah.

By order
S. NARAYAN
Regional Director

Madras 4, the 8th September 1959

No. MR/CO-3(13)/57—It is hereby notified that the following persons have been nominated as Members of the Local Committee, (Employees' State Insurance Corporation) for Tuticorin area with effect from 5th September 1959 under Regulation 10-A of the Employees' State Insurance (General) Regulations, 1950:—

The following amendment shall accordingly be made to this office Notification No. MR/CO-3(13)/57, dated 9th September 1957 namely, for item Nos. 5 and 7, the following shall be substituted:—

Under Clause 1(d) of Regulation 10-A.

"5. Shri J. Swamidass, B.A., B.L., Office Manager, Tuticorin Spinning Mills Ltd., Tuticorin—Vice Shri V. Deva Irakkam.

Under Clause 1(e) of Regulation 10-A.

"7. Shri F. A. Joseph, Secretary, The Spinning Mill Thozhilalar Sangham, Tuticorin—Vice Shri G. Chellappa.

By order,
S. NARAYAN
Regional Director

BEFORE THE RAILWAY RATES TRIBUNAL AT MADRAS

(Public Notice under Rule 19(3) of the Railway Rates Tribunal Rules, 1959)

Complaint No. 1 of 1957

The Aluminium Corporation of India Ltd., Calcutta—Complainant.

Versus

- | | |
|--------------------------------------------|--------------|
| 1. The North Eastern Railway, Gorakhpur, | } Respondent |
| 2. The Eastern Railway, Calcutta. | |
| 3. The North-East Frontier Railway, Pandu. | |

Whereas the complainant abovenamed has made a complaint that the respondent railways are charging for the transport of petroleum coke from Digboi to Jaykaynagar siding a rate which is unreasonable and have prayed for the restoration of the rate charged upto 30th June 1951, or/and to fix a station to station rate of Re. 1/- per maund or any other low rate, for the transport of petroleum coke from Digboi to Jaykaynagar siding, and the removal of packing condition P/5 from the present rate and from the station to station rate that may be fixed.

This public notice is, therefore, given under Rule 19(3) of the Railway Rates Tribunal Rules, 1959, so that any person who so desires may petition the Tribunal within 30 days of the publication of this notice for leave to intervene in support of or opposition to the relief sought in the complaint, setting forth the grounds of the proposed intervention and the position and the interest of the petitioner in the proceedings.

Given under my hand and the seal of the Tribunal, this 10th day of September 1959 at 'Adyar House', Madras-28.
(Seal of the Tribunal)

Public notice under Rule 19 (3) and (4) of the Railway Rates Tribunal Rules, 1959

Complaint No. 4 of 1957

The Mahabir Jute Mills Ltd., Sahjanwa—Complainant.
Versus

- | | |
|-------------------------------------------|---------------|
| 1. The North Eastern Railway, Gorakhpur, | } Respondent. |
| 2. The Union of India, | |
| 3. The North-East Frontier Railway, Pandu | |

Whereas the complainant abovenamed has made a complaint that the station to station rates for transport of raw jute from certain stations in Bihar and Uttar Pradesh. States to Sahjanwa have been enhanced from time to time, that the rates in force from 1st July 1955 are unreasonable, that the special rates for raw jute from several stations in Bihar and Assam States quoted to Kanpur subject the complainant to undue prejudice and operate as undue preference to Kanpur Mills and that the respondents have unreasonably refused to quote station to station rates to Sahjanwa and has prayed for station to station rates for raw jute from 10 stations in Uttar Pradesh and 7 stations in Bihar States to Sahjanwa effective from the date of this complaint i.e. 8th October 1957;

And whereas it is thought that there are numerous persons who are not on record but have the same interest in the proceedings as the complainant or respondents abovenamed.

This public notice is, therefore, given under Rule 19 (3) and (4) of the Railway Rates Tribunal Rules, 1959, so that any person who so desires may petition the Tribunal within 30 days of the publication of this notice for leave to intervene in support of or opposition to the relief sought in the complaint or be added on the side of the complainant or respondents, setting forth the grounds of the proposed intervention and the position and the interest of the petitioner in the proceedings or the grounds for being added as a party in the said case. Any decision given by the Tribunal after this public notice shall apply to all such persons.

Given under my hand and the seal of the Tribunal, this 10th day of September 1959, at "Adyar House", Madras-28.
(Seal of the Tribunal)

(Public notice under Rule 19(3) and (4) of the Railway Rates Tribunal Rules, 1959)

Complaint No. 1 of 1959

The Ahmedabad Timber Merchants Association, Ahmedabad—Complainant

Versus

The Western Railway, Bombay—Respondent.

Whereas the complainant abovenamed has made a complaint that the arrangement introduced from 1st October 1957 by the respondent Railway for charging Timber N.O.C. booked locally from B.G. and N.G. stations on that Railway, on fixed weights based on the floor area of the wagon used is unreasonable and discriminatory and has prayed that the respondent Railway be ordered to charge freight in such cases under the rules in force prior to 1st October 1957 and order refund of overcharge in freight collected;

And whereas it is thought that there are numerous persons who are not on record but have the same interest in the proceedings as the complainant or respondent abovenamed: This public notice is, therefore, given under Rule 19(3) & (4) of the Railway Rates Tribunal Rules, 1959, so that any person who so desires may petition the Tribunal within 30 days of the publication of this notice for leave to intervene in support of or opposition to the relief sought in the complaint or be added on the side of the complainant or the respondent, setting forth the grounds, of the proposed intervention and the position and the interest of the petitioner in the proceedings or the grounds for being added as a party in the said case. Any decision given by the Tribunal after this public notice shall apply to all such persons.

Given under my hand and the seal of the Tribunal, this 11th day of September 1959, at Adyar House, Madras 28.
(Seal of the Tribunal)

N. SESHACHALAM
Secretary
Railway Rates Tribunal

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

Particulars of films granted or refused certification by the Central Board of Film Censors, (Regional Office, Bombay) during the week ending on 4th July 1959

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or company applying for the certificate with address	Name of the person or company who has produced the film with address	Nature of the certificate issued and No. and date of the certificate granted or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/25414	Cashew (Shorter version), 35 mm.—India.	947(1)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	National Educational & Information films, Bombay for Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 27873 30-6-59	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese and Kashmiri.
B/25396	Swayam Shashan (Hindi), 35 mm.—India.	844(1)	Education Expansion Officer, U.P., Allahabad.	Education Expansion Officer, U.P., Allahabad.	U 27874 1-7-59	
B/25393	The Kid (Music), 35 mm.—U. K.	5400(6)	Movie Sales Corporation, 42, Empire Building, Dadabhai N. Road, Bombay 1.	Lucky Strike Films	U 27875 1-7-59	
B/25402	Uttar Pradesh Ke Niwasi Bunde-khandi (Hindi), 35 mm.—India.	882(1)	Education Expansion Officer, U. P., Allahabad.	Education Expansion Officer, U. P., Allahabad.	U 27876 1-7-59	English titles.
B/25401	Vibhagiya Samachar 1958-59 (Hindi), 35 mm.—India.	777(1)	Do.	Do.	U 27877 1-7-59	
B/25400	Hindi Sikhen (Hindi), 35 mm.—India.	840(1)	Do.	Do.	U 27878 1-7-59	
B/25399	Uttar Pradesh Ke Niwasi, Garhwali Pratham Bhag (Hindi), 35 mm.—India.	920(1)	Do.	Do.	U 27879 1-7-59	
B/25398	Uttar Pradesh Ke Mele (Hindi), 35 mm.—India.	845(1)	Do.	Do.	U 27880 1-7-59	
B/25397	Uttar Pradesh Ke Niwasi Garhwali Dwitya Bhag (Hindi), 35 mm.—India.	832(1)	Do.	Do.	U 27881 1-7-59	
B/24165	Our Times No. 11 A (English), 16 mm.—U.S.A.	931(3)	United States Information Service, "The International", 16, Queen's Road, Bombay 1	U. S. I. S.	U 27882 1-7-59	
B/24161	Our Times No. 5 A (English), 16 mm.—U.S.A.	1030(3)	Do.	Do.	U 27883 1-7-59	
B/24164	Our Times No. 10 A (English), 16 mm.—U.S.A.	873(1)	Do.	Do.	U 27884 1-7-59	

1	2	3	4	5	6	7
B/25424	Trailer of 'The Sinner' (English), 35 mm.—U.S.A.	161(1)	Rank Film Distributors of India, (Private), Ltd., Dhan Nur Building, Sir P. M. Road, Bombay 1.	RKO Radio Pictures Ltd. . .	U 27885 1-7-59	With triangle mark.

Endorsement—

No. B/25424

Trailer of 'The Sinner'.

Length applied—169 ft.

U-Cert. No. 27885, dated 1st July, 1959.

Reduce—

1. The shot of the lady with flesh of the bosom exposed (when she is thrown on the floor and she turns and when she is near the wounded man)—8 ft. 3 frames (completely deleted).

Actual length of the trailer after the aforesaid deletion will be—101 ft.

B/25429	Science Goes Fishing (English), 16 mm.—Canada.	370(1)	Canadian Govt. Trade Commissioner, Gresham Assurance Building, Mint Road, Bombay 1.	National Film Board of Canada (Govt. of Canada).	U 27886 1-7-59	
B/25427	Something To Chew On (English) (Colour), 16 mm.—Canada.	695(1)	Do.	Do.	U 27887 1-7-59	
B/25428	Spinning For Silvers And Steelhead (English) (Colour), 16 mm.—Canada.	685(1)	Do.	Do.	U 27888 1-7-59	
B/25425	Irons In The Fire (English), 16 mm.—Canada.	370(1)	Do.	Do.	U 27889 1-7-59	
B/25426	The New North (English), 16 mm.—Canada.	360(1)	Do.	Do.	U 27890 1-7-59	
B/25442	Four Is Better Than One (Colour), 35 mm.—India.	99(1)	Ama Private Ltd., Canada Building, Hornby Road, Bombay 1.	Ama Private Ltd., Canada Building, Hornby Road, Bombay 1.	U 27891 1-7-59	Valid for English, Hindi, Tamil, Telugu, Bengali and Kannada.
B/25449	It Took Time (No. 1) (Colour), 35 mm.—India.	88(1)	Do.	Do.	U 27892 1-7-59	Valid for English and Hindi.
B/25403	Trailer of 'It Happend To Jane' (English)(Colour), 35 mm.—U.S.A.	410(1)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation	U 27893 1-7-59	
B/25404	It Happened To Jane (English) (Colour), 35 mm.—U.S.A.	8707(6)	Do.	Do.	U 27894 1-7-59	With endorsement.

Endorsement—

No. B/25404

Film—It Happened To Jane (Colour).

U-Cert. No. 27894, dated 1st July, 1959.

*Alterations under Rule 34—**The following voluntary deletions have been made—*

Reel IV— 3 ft. 13 frames.

Actual length of the film after the aforesaid deletion will be—8707 ft.

B/25480	Metro News Vol. 927, 35 mm.—U.S.A.	990(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer . .	U 27895 1-7-59	Valid for English, Hindi and Bengali.
B/25459	Indian News Review No. 560, 35 mm.—India.	864(1)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 27896 1-7-59	Valid for English, Hindi, Tamil, Telugu, Bengali and Kashmiri.
B/21991	For The Family (Longer version), 35 mm.—India.	1938(2)	Do.	Do.	U 27897 2-7-59	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Kashmiri.

1	2	3	4	5	6	7
B/25170	Trailer of 'Imitation of Life' (English) (Colour), 35 mm.—U.S.A.	279(1)	Universal Pictures India Private Ltd., Mustafa Building, Sir P. M. Road, Bombay 1.	Universal International Films Inc.	U 27898 2-7-59	With triangle mark.

Endorsement—

No. B/25170.

Trailer of 'Imitation of Life' (Colour).

Length applied—297 ft.

U-Cert. No. 27898, dated 2nd July, 1959.

Delete—

1. Shot of Sarah Jane tossing her legs up, exposing her thighs prominently —17 ft. 14 frames.

2. The underlined words from : 'If the Dramatists' Club wants to eat *and sleep* with you, you eat *and sleep* with them....(words blotted out).

Length of deletions—17 ft. 14 frames.

Actual length of the trailer after the aforesaid deletions will be—279 ft.

B/25325	The Wild And The Innocent (English)(Cinemascope)(Colour), 35 mm.—U.S.A.	7606(9)	Universal Pictures India Private Ltd., Mustafa Building, Sir P.M. Road, Bombay 1.	Universal International Films Inc.	U 27899 2-7-59	With triangle mark.
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Endorsement—

No. B/25325

Film—The Wild And The Innocent (Cinemascope)(Colour).

Length applied—7638 ft.

U-Cert. No. 27899, dated 2nd July, 1959.

Delete—

Reel VI—From 'merry go-round' scene, shots in which Chip tries to enclose Marey in his arms and embrace her—20 ft. 2 frames.

Reel VIII—Shots of direct hits on Yancey when he is held by one of the bouncers in dance hall—11 ft. 8 frames.

Length of deletions—31 ft. 10 frames.

Actual length of the film after the aforesaid deletions will be—7606 ft.

B/25407	Trailer of 'Tarzan's Fight For Life' (English)(Colour), 35 mm.—U.S.A.	199(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer	U 27900 2-7-59	With triangle mark.
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Endorsement—

No. B/25407.

Trailer of 'Tarzan's Fight For Life' (Colour).

Length applied—212 ft.

U-Cert. No. 27900, dated 2nd July, 1959.

Delete—

1. The following dialogues from the commentary : 'As weird voodoo rituals fan the fires of barbaric violence....frenzied hoards track down the one who has challenged their murderous superstitions'—11 ft. 9 frames.

2. The underlined word from—'Tarzan's fight for life—animates new *savagery* and splendor.—' 1 ft. 3 frames.

Length of deletions—12 ft. 12 frames.

Actual length of the trailer after the aforesaid deletions will be—199 ft.

B/25394	It's Great To Be Young (English)(Colour), 35 mm.—U.K.	8471(10)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P.M.Road, Bombay 1.	Associated British Pathe	U 27901 2-7-59	
B/25395	Trailer of 'It's Great To Be Young' (English) (Colour), 35 mm.—U.K.	218(1)	Do.	Do.	U 27902 3-7-59	
B/25481	Safety In Dock Work (English) 35 mm.—India.	1850(2)	Wishvanath, C/o D. D. Sharma & Co, Dhobi Talao, Bombay 1.	Asian Films, C/o D.D. Sharma & Co., Dhobi Talao, Bombay 1.	U 27903 3-7-59	
B/25480	Safety In Metal Working Machinery (English), 35 mm.—India.	1880(2)	Wishvanath, C/o D. D. Sharma & Co., Dhobi Talao, Bombay 1.	Asian Films, C/o D. D. Sharma & Co., Dhobi Talao, Bombay 1.	U 27904 3-7-59	
B/25474	Protex (Hindi) (Colour), 35 mm.—India.	100(1)	Grant Advertising Inc., Lotus House, Marine Lines, Bombay 1.	Films of India, C/o Grant Advertising Inc., Lotus House, Marine Lines, Bombay 1.	U 27905 3-7-59	
B/25475	Colgate Dental Cream (Hindi) (Colour), 35 mm.—India.	125(1)	Do.	Do.	U 27906 3-7-59	

1	2	3	4	5	6	7
B/23421	Tarzan's Fight For Life (English) (Colour), 35 mm.—U.S.A.	7939(9)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer ..	U 27907 3-7-59	With triangle mark. Passed as per Govt. order no. 8/15/58-FC, dt. 16-5-59.

Endorsement—

No. B/23421

Film—Tarzan's Fight For Life (Colour).

Length applied—7,988 ft.

U-Cert. No. 27907 dt. 3-7-59.

Delete—

Reel I—The words of Anne “These savages have no gratitude for your years of efforts”—4 ft.

Reel III—Scene showing branding of ‘Egon’ and carrying a scream in the background—8 ft. 14 frames

Reduce—

Reel I—The fighting scene between Tarzan and Natives—32 ft. 8 frames.

Reel V—The fighting scene between Tarzan and guards and ‘Ramo’—3 ft. 5 frames.

Length of deletions—48 ft. 11 frames.

Actual length of the film after the aforesaid deletions will be—7,939 ft.

B/25440	Ajka Pavitra Dharma (Hindi). 35 mm.—India.	2452(3)	Director of Publicity, Govt. of Bombay, Sachivalaya, Bombay.	Director of Publicity, Govt. of Bombay, Sachivalaya, Bombay.	U 27908 2-7-59	English titles.
B/25451	An Attempt On Nanda Devi (Silent) (Colour), 16 mm.—India.	241(1)	G. D. Joshi, Shreeniwas House, Waudby Road, Bombay 1.	G. D. Joshi, Secretary, The Himalayan Society, Bombay.	U 27909 3-7-59	
B/25454	The Precincts of Nanda Devi (Silent) (Colour), 16 mm.—India.	337(1)	Do.	Do.	U 27910 3-7-59	
B/25452	The Charms of The Kumaon Hills (Silent) (Colour), 16mm.—India.	400(1)	Do.	Do.	U 27911 3-7-59	
B/25453	The Great Gorge of The Gori Ganga (Silent) (Colour), 16 mm.—India.	314(1)	Do.	Do.	U 27912 3-7-59	
B/25473	Bombay State News Magazine No. 83 (Hindi), 35 mm.—India.	1300(2)	Director of Publicity, Govt. of Bombay, Sachivalaya, Bombay.	Director of Publicity, Govt. of Bombay, Sachivalaya, Bombay.	U 27913 3-7-59	
B/25466	High Places of The Mind (English), 16 mm.—U.S.A.	1032(3)	United States Information Service, ‘The International’, 16, Queen’s Road, Bombay 1.	Patheoscope Corporation of America.	U 27914 3-7-59	
B/25472	Out Among The Stars (English), 16 mm.—U.S.A.	605(2)	Do.	Information Films Producers Inc.	U 27915 3-7-59	
B/25276	Teaser Trailer of ‘The Naked Maja (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	194(1)	Metro Goldwyn Mayer India Ltd. Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	Refused on 27-6-59	Refused certificate on recommendation of the Examining Committee.

Alterations under Rule 34—

B/25268	Kavi Kalidas (Hindi) (Partly Coloured), 35 mm.—India.	14574(17)	Sindhu Films, 399A, Lamington Road, Bombay 4.	Jyoti B. Trivedi, Sindhu Films, 399A, Lamington Road, Bombay 4.	U 27794 15-6-59	With triangle mark. This certificate was endorsed on 1-7-59.
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Endorsement—

No. B/25268

Film—Kavi Kalidas (Hindi) (Partly Coloured).

U-Cert. No. 27794 dt. 15-6-59.

Alterations under Rule 34—

Added—

Reel XVII—	11 ft.	(Black & White)
	144 ft.	(Coloured)
	155 ft.	

Actual length of the film after the aforesaid addition will be—14,729 ft.

N.B.—Coloured portions of the film occur in reels VIII—498 ft. XI—7

91 ft. XIV—525 ft. XV—599 ft. & XVII—174 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending on 4th July 1959

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C-2261	Gali Thekey Rajpath (Bengali) 35 mm.—India.	12,718(14)	Shri S. L. Miskara, C/o Geeta Pictures (P) Ltd., 6, Madan Street, Calcutta 13.	Asian Films, C/o Geeta Pic- tures (P) Ltd., 6, Madan Street, Calcutta 13.	U 24646 29-6-59	With triangle mark.

Endorsement—

Original length—12,718 ft.

Reel 2—Delete the word "Pnediye" from the dialogue of Raja with Bhola—5 ft.

(The word "Pnediye" substituted by the approved word "More". No change in the length of the film).

C-2269	Our Children Will Know Each Other Better (English), 35 mm.—India.	1,850(2)	Clarion Advertising Services Private Ltd., 5, Council House Street, Calcutta 1.	Clarion Advertising Services Private Ltd., 5, Council House Street, Calcutta 1.	U 24647 2-7-59	
C-2272	Crystallisation (Coloured) (English), 16 mm.—U.K.	601(1)	I.C.I. (India) Private Ltd., 34, Chowringhee, Calcutta 16.	I.C.I. Ltd., U.K.	U 24648 2-7-59	
C-2268	Prostatectomy Under 'Fluothane' (Coloured) (Eng- lish), 16 mm.—U.K.	439(1)	Do.	Do.	A 147 2-7-59	
C-2271	Cardiac Arrest (Coloured) (English), 16 mm.—U.K.	618(1)	Do.	Do.	A 148 2-7-59	

Alteration of a film under Rule 34—

C-2257	Pushpadhannu (Bengali), 35 mm.—India.	15,700(17)	Asoke Chitra, 127B, Lower Circular Road, Calcutta 14.	Asoke Chitra, 127B, Lower Circular Road, Calcutta 14.	U 24640 5-6-59	This certificate was endorsed on 2-7-59.
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Endorsement under Rule 34—

Original length—15,700 ft.

The following voluntary deletions have been approved—

(1) *Reel 15—* (a) Montage shot of Ishani's All India dance tour.

(b) Dialogue of Ramen Babu:—

Ramen Babu "Balon ki Binesh Babu" to "Ota kal-i peon diye apanar office-e pathaia diba".—70 ft.

(2) *Reel 16—* (a) The shot of Ishani walking and then stopping at seeing some one etc.—97 ft.

(b) Sylvia's word "Come in Madhu"—8 ft.

(3) *Reel 17—* (a) Ishani's dance on the Delhi stage—124 ft.

(b) Ishani's dialogue "Tumi ashbe ami jantam—

amar mon balchila tumi ashabi"—17 ft.

(c) Ishani's dialogue "Tumi nischayi kakhani to "Sarhthak habar sakti amay deo"—65 ft.

(d) The shots of Ishani bowing at the feet of Santanu once at the residence and again at Delhi station, raising her face and getting up—18 ft.

(e) The shot of Ishani and Santanu looking at each other—10 ft.

(f) Victor's dialogue—

"Amara ki babar kache jachhi—mas"?

to "Sab katha tumi bujhite parbe" (in two places)—35 ft.

Total voluntary deletions—383 ft.

Length of the film after approved voluntary deletions—15,317 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending on Saturday, 4th July 1959.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1720	"Krishna Pidaran" (Tamil), 35 mm.—India.	15,387(18)	Nandi Pictures, 16, Gandhi Nagar, Bangalore 9.	Nandi Pictures, 16, Gandhi Nagar, Bangalore 9. L. A. 163 Y, Royapettah High Road, Madras 14.	U 26272 29-6-59	
M-1721	"Nattukoru Nallaval", 35 mm. —India (Tamil).	15,104(16)	Shri R. Subbiah, Managing Partner, Majestic Pictures, 10, Smith Rd., Madras 2.	Shri R. Subbiah, Managing Partner, Majestic Pictures, 10, Smith, Rd., Madras 2.	U 26273 1-7-59	With triangle mark.

Endorsement on Certificate No. 26273-U dated the 1st July 1959 — issued to the film "Nattukoru Nallaval" (Tamil).

Length as in the application—15,601 ft.

Cuts—

- Reel 2—Reduce* shots of Shankar and Gowri teasing each other, *deleting* picture whenever they are shown in close proximity—13 ft.
- Reel 2—Delete* the sentence of Shankar that Gowri must be made to understand later on, and she must be able to understand without being told—16 ft.
- Reel 2—Song No. 1—Delete* the following picture shots (a) catching the sari and pulling (against the background music before the words start).
(b) Hero and heroine embracing each other and singing the last two lines of the first verse; (c) at the end of the 2nd verse, hero leaning over heroine in close proximity; (a) & (b) 59 ft. & (c) 4 ft.—63 ft.).
- Reel 5—In the dance by Gopis, delete* (a) high angle shot of one woman seated, dressed in tight-fitting white dress; (b) during song No. 2, before the last verse, the picture of Nagappa scratching the thigh of a girl in the audience next to him. (6 ft. + 5 ft.)— 11 ft.
- Reel 6—Delete* the picture and dialogue of Shankar and Gowri going to the temple, the Tab being tied and the explanation—93 ft.
- Reel 7—Reduce* to a bare suggestion, Muthiah beating Gowri—7 ft.
- Reel 10—Delete* Kamakshi's statement to Ponnammal "A grandson is growing in the stomach of your daughter."—6 ft.
- Reel 10—Delete* Ponnammal's referring to Rajam as a pregnant woman—6 ft.
- Reel 10—When* Ponnammal accuses Shankar of immoral behaviour, *delete* the reference to 'Udaya Suryan' in both their dialogues. (2½ft. + 11½ft.)—13 ft.
- Reel 12—Delete* the entire sequence of Ramiah distributing hundred rupees to the witness, upto and including the remark of the witness that person who keep careful account should not file a case—70 ft.
- Reel 12—After* the advocate advises appeal *delete* the rest of the entire sequence. (The clerk advising the advocate offering to bear all expenses taking a signature and demanding Rs. 100 for stamp)— 76 ft.
- Reel 13—After* song No. 6, *delete* the shot of Vijaya on the hay-stack, Ramanath falling on her, and the hay covering both—3 ft.
- Reel 14—After* Ramiah demands money, *delete* the speech by Shankar about ownership of the harvest, and his burying the face of Esaky inside the paddy heap—69 ft.
- Reel 14—Delete* the picture of Esaky mixing poison in the cattle trough—20 ft.
- Reel 14—After* Somu goes from the pawn shop, *delete* the picture and dialogue of Shankar snatching the necklace, the reference to the profit and the threat to smash the nose of the goldsmith—13 ft.
- Reel 15—Delete* the sentence of Rajam that she was three months' pregnant and Nagappa's reply that it was excellent and there were seven months more left—18 ft.
- Reel 16—Delete* the statement of Rajam that she had been spoilt by Nagappan and she was pregnant. (Replacement of dialogue approved.

Total length of cuts—497 ft.

Length of the film after cuts will be—15,104 ft. in 16 reels.

1	2	3	4	5	6	7
M-1723	"President Panchatcharam" (Tamil) 35 mm.—India.	14,614 (17)	A.L.S. Productions, Royapet- tah, Madras 14.	Savithri Pictures, 14, Rathna Chetty St., Madras 14.	U 26274 3-7-59	With triangle mark.

Endorsement on Certificate No. 26274-U dated the 3rd July, 1959—issued to the film "President Panchatcharam" (Tamil).

Length of the film as in the application—15,074 ft.

Cuts—

1. Reel 3—Delete Sikamani demonstrating what he will do to Mallika, to Aallandu—12 ft.
2. Reel 4—Delete Pallandu's sentence, that the line was now clear—7 ft.
3. Reel 9—Song No. 4—Delete the words (a) "Tharkkuri Pasangal" and (b) "Moodarukkum" (Sound only 40 ft. Replacement approved).
4. Reel 10—Delete Sikamani's sentence—"The police Department may obey your words"—4 ft.
5. Reel 13—After the first contractor bribes Sikamani and hides, delete the rest of the sequence showing the Engineer, Education Officer, District Surgeon and Adamsa bribing and hiding, one after the other—including the scene where they are all shown hiding and Palandu sends them out—429 ft.
6. Reel 16—Delete the Surgeon's sentence "Government would not have appointed him without considering his family"—8 ft.

Total length of excisions .. 460 ft.

Length of the film after excisions will be—14,614 ft. in 17 reels.

M-1724	"Manaiyiye Manithanin Manickam" (Tamil) 35 mm.—India.	15,587 ft. (16)	Golden Films (P) Ltd., No. 2, Vijayaragavachari Rd., Madras 17.	K.M.D.V.N. Productions, Madras.	U 26275 4-7-59	With triangle mark.
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Endorsement on Certificate No. 26275-U dated the 4th July 1959—issued to the film "Manaiyiye Manithanin Manickam" (Tamil).

Length of the film as in the application—15,587 ft.

Cuts—

1. Reel 2—Delete Kalivaradan's sentence—"If Jilput minor comes, send him home—that is my main business"—18 ft.
2. Reel 2—Delete Kalivaradan's statement 'Paris is my bed room' (Replacement of 6 ft. approved)—6 ft.
3. Reel 3—Reduce to one picture shot, without dialogue, the sequence of gambling with cards—26 ft.
4. Reel 4—Delete the entire sequence of Mani reading from the book about the symptoms of pregnancy month by month—105 ft.
5. Reel 5—Delete the entire sequence, picture and dialogue, of the Manager demonstrating the drama of pulithevan, upto and including the servant advising them—137 ft.
6. Reel 8—Song No. 6—Delete the picture of Menaka swaying her bust and walking into the camera (during the humming after 'Mayakara Raja')—8 ft.
7. Reel 9—Song No. 8—Delete the entire picturisation of the background song showing Sundar drinking. (Replacement 106 ft. approved)—106 ft.
8. Reel 10—After Lakshmi takes Sundar upstairs, delete the entire scene in the bed-room where he behaves drunkenly, upto and including his kicking her down and asking her if she was booking a trunk-call to Hell—118 ft.
9. Reel 11—Delete (a) all picture and dialogue of gambling with cards, except one picture shot without dialogue, and (b) from the picturisation of song No. 9, all shots of currency piled in close-up and drink being given to Sundar. (Replacement 82 ft. approved)—82 ft.
10. Reel 12—Delete the picture of Sundar and Menaka laughing and falling on the bed, at the end of song No. 10, when it is first sung—6 ft.
11. Reel 14—Reduce to a bare suggestion the scene in the lunatic asylum—26 ft.
12. Reel 14—Song No. 12—delete picture and text of Mani crying 'Caw, Caw, Caw' (Two lines)—12 ft.
13. Reel 14—When Menaka and Sundar are going upstairs, delete from dialogue the sentences relating to cheek like mangoes, cup of honey which he was going to taste—39 ft.
14. Reel 15—When the child is taken out, delete Lakshmi being pushed out both inside and at the car—6 ft.
15. Reel 17—Delete Kalivaradan's sentence that he will send back Lakshmi after he had satisfied his desire and that he was going to squeeze the fruit and drink the juice—11 ft.
16. Reel 17—Delete Kalivaradan telling Lakshmi that he will strangle the child before her eyes, will torture it inch by inch, that she may lament and sing a lullaby—30 ft.
17. Reel 18—Delete the police inspector throwing down the pistol as ordered by Kalivaradan, and the inspector and C.I.D. giving way when Kalivaradan orders them with the pistol—17 ft.

Total length of excisions .. 753 ft.

Actual length of the film after excisions and approved replacements in Reels 2, 9 and 11, will be 15,052 ft. in 18 reels.

Applications under Rule 34.

-1633/34/ 362	"Amar Deep" 35 mm.—Madras.	(Hindi), 400 (1)	Sivaji Productions, Madras 17.	Sivaji Productions, Madras 17.	Certificate No. 22692-U dated 29th December 1958 endorsed on 1st July 1959.
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Endorsement under Rule 34 on Certificate No. 22692-U dated 29th December 1958—issued to the film "Amar Deep" (Hindi).

Addition of hand colour to a dance-song (400 ft. in Reel No. 1 is approved).

ombay, the 10th July 1959.

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films certified or refused certification by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 11th July 1959.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or company applying for the certificate with address	Name of the person or company who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/25306	Trailer of 'Green Mansions (English) (Cinemascope) (Colour)—35 mm.—U.S.A.	258(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer	U 27916 6-7-59	
B/25469	President Eisenhower's Press Conference Part 84 (English) 16 mm.—U.S.A.	321(1)	United States Information Service, 'The International' 16, Queen's Road, Bombay 1.	U. S. I. S.	U 27917 6-7-59	
B/25467	The Perkins Story (English) (Colour) 16 mm.—U.S.A.	1455(4)	Do.	Campbell Films Production.	U 27918 6-7-59	
B/25464	New England Portrait English (Colour) 16 mm.—U.S.A.	1019(3)	Do.	Bay State Film Productions Inc.	U 27919 6-7-59	
B/25465	The Eighth Sea (English)-16 mm.—U.S.A.	1014(3)	Do.	Calvin Company	U 27920 6-7-59	
D/774	Julius Fucik (English) 35 mm.—Czechoslovakia.	5973(6)	Czechoslovak Embassy, 22/39, Kautilya Marg, Diplomatic Enclave—New Delhi.	Studio of Popular and Educational Films.	U 27921 7-7-59	With triangle mark.

Endorsement : No. B/774.

Film—Julius Fucik.

Length applied : 6000 ft.

U-Cert. No. 27921 dated 7th July 1959.

Delete the words:—1. And because Julius Fucik wanted the people to live in love, happiness and peace—6 ft.

2. For all true patriots—7 ft. 8 frames.

3. The big ones were made ministers 'and these' from 'And these ministers'—3 ft.

4. No capitalist state could boast of such perspectives—3 ft. 8 frames.

5. Of the bourgeoisie—3 ft.

6. 'They sent us their most treacherous executioners'—4 ft.

Length of deletions—27 ft.

Actual length of the film after the aforesaid deletions will be—5973 ft.

B/25415	Men Behind The Wheels 35 mm.—India.	900(1)	Films Division, Govt. of India, 68, Tardeo Road, Bombay-7.	Films Division, Govt. of India, 68, Tardeo Road, Bombay-7.	U 27922 8-7-59	Valid for English Hindi, Tamil Telugu, Bengali Gujarati, Marathi, Kannada Malayalam, Punjabi, Assamese, Oriya and Kashmiri.
B/25471	President Eisenhower's Press Conference Part 83 (English) 16 mm.—U.S.A.	331(1)	United States Information Service, 'The International' 16, Queen's Road, Bombay-1.	U.S.I.S.	U 27923 8-7-59	

1	2	3	4	5	6	7
B/17806	Jan Hus (Colour) (Czech with English sub-titles) 16 mm.—Czechoslovakia.	4031(3)	Consulate General of The Czechoslovak Republic In Bombay, Bombay.	Czechoslovak State Film	U 27924 8-7-59	With triangle mark.

Endorsement—

No. B/17806.

Film—Jan Hus (Colour).

Length applied—4,040 ft.

U-Cert. No. 27924 dated 8th July 1959.

Reduce—

Reel I—The torture and whipping of youths—5 ft.

The execution of the three young men—3½ ft.

Length of deletions—8½ ft.

Actual length of the film after the aforesaid deletions will be—4,031 ft.

B/25491	Indian News Review No. 561, 35 mm.—India.	852(1)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 27925 8-7-59	Valid for English, Hindi, Tamil, Telugu, Bengli & Kashmiri.
B/25493	Metro News Vol. 928, 35 mm.—U.S.A.	995(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 27926 8-7-59	Valid for English, Hindi and Bengali.
B/25489	Home Sweet Home (Hindi), (Colour), 35 m.m.—India.	120(1)	Suresh Cine Process, 19/19-A, Nikadwali Lane, Bombay 4.	Bosfa (Bombay Soap Factory), Bombay.	U 27927 9-7-59	
B/25347	Ghar Ghar Ki Baat (Hindi), 35 mm.—India.	12,179(13)	Shah Pictures, Mohan Studios, Kurla Road, Andheri, Bombay.	Ramnikal N. Shah, Shah Pictures, Mohan Studios, Kurla Road, Andheri, Bombay.	U 27928 9-7-59	With triangle mark.

Endorsement—

No. B/25347.

Film—Ghar Ghar Ki Baat (Hindi).

Length applied—12,356 ft.

U-Cert. No. 27928 dated 9th July 1959.

Delete—

Reel II—Song 2, shots of Vimla rolling on ground (on music)—4 ft.

Shots of Sharad holding Vimla in close physical proximity—23 ft.

Reel III—Song 3, the picturisation of Sharad and Vimla moving about on the bed, and shots of their physical proximity. The words 'Yeh hup' and the line 'Daya kare koi ladki wala, rahoon na kahin kanwara' retaining the line once only—37 ft.

Reel V—Love-scene between Sharad and Vimla on bed—34 ft.

Reduce—

Reel I—Song 1, considerably shots of Vimla and other girls performing exotic dance movements indecorously dressed in tight fitting costume—72 ft. (Length retained—161 ft.).

Reel X—Scene of Kamla being dragged on the floor by her mother-in-law—12 ft. (Length retained—1 ft.).

Reel XIII—To about half, the fight in the gangsters' den—62 ft. (Length retained—113 ft.).

Added—

Reel IX—58 ft.

Reel XII—48 ft.

Voluntary deletions as approved—

Reel XIII—39 ft.

Length of deletions—244 ft.

Length of voluntary deletions—39 ft.

Length of additions—106 ft.

Actual length of the film after the aforesaid alterations—12,179 ft.

B/25485	B.B. (English), (Colour), 35 mm.—India.	75(1)	Art Films of Asia Private Ltd., Film Centre, 3rd Floor, Bombay 7.	Art Films of Asia Private Ltd., Film Centre, 3rd Floor, Bombay 7.	U 27929 9-7-59	
B/25479	Les Actualites Francaises 'Regards Sur Le Monde' Journal No. 12/59, (French), 16 mm.—France.	412(1)	The Cultural Counsellor, French Embassy, Vulcan Insurance Building, Veer Nariman Road, Bombay 1.	French Government ..	U 27930 9-7-59	
B/25484	Trailer of 'Ride Lonesome' (English), (Cinemascope), (Colour), 35 mm.—U.S.A.	185(1)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation.	U 27931 9-7-59	
B/25488	King Little Math I (Polish), (Colour), 35 mm.—Poland.	8,392(10)	City Pictures, 7 Mangal Bhuvan, Mangal Wadi, Bombay 4.	Film Polski, Warsaw ..	U 27932 11-7-59	

1	2	3	4	5	6	7
B/21084	Fashion, (Revised), (Hindi), 35 mm.—India.	14,482(15)	Tasviristan, Ranjit Studio, Promises, Main Road, Dadar, Bombay 14.	Kuldip Sehgal, Tasviristan, Ranjit Studio Promises, Main Road, Dadar, Bombay 14.	A 889 6-7-59	With endorse- ment. Th: Certificate wa issued as pe Government's Order No. 9/6, 58-FC, dt. 1-6-59.

Endorsement—

No. B/21084.

Film—Fashion (Revised) (Hindi).

A-Cert. No. 889 dated 6th July 1959.

This certificate valid upto 29th December 1967 has been issued under Government of India Order No. 9/6/59-FC, dated 1st June 1959 in supersession of 'U' certificate No. 22781, dated 30th December, 1957, which had been originally issued subject to the undermentioned endorsement—

"THE ORIGINAL VERSION OF THIS FILM VIZ, B/20971 (HINDI) (BLACK & WHITE)—35 MM. WAS REFUSED A CERTIFICATE BEFORE A CERTIFICATE WAS ISSUED TO THE PRESENT (REVISED) VERSION".

REVISED VERSION**Alterations under Rule 29—****Deleted (Voluntarily)—**

Reel VII—Sound of kissing the photograph of Manorama (Sound erased).

Reel XII—Shot where Shekhar and Kamal oscillate while singing under an arch the words 'Tum aur hum' in song No. 7—12 ft.

Length of voluntary deletions—12 ft.

Actual length of the film after the aforesaid alterations—14,370 ft.

Dated the 30th December 1957.

M. D. BHAT

Chairman

Central Board of Film Censors

Alterations under Rule 29—**Added—**

Reel VI—Scene showing Shanta and Kishore with a baby. Kishore charges her with immoral conduct. She denies but is turned out by Kishore—100 ft.

Reel XII—Shots of the lip-movements of Kamla and Shekhar—12 ft.

Length of approved additions—112 ft.

Actual length of the film after the aforesaid approved additions—14,482 ft.

Dated the 9th January 1958.

D. L. KOTHARI

for Chairman

Central Board of Film Censors

B/25344	Bandit of Zhobe (English), (Cinemascope), (Colour), 35 m.m.—U.S.A.	7,400(8)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corpora- tion.	A 890 10-7-59	With triangle mark.
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Endorsement—

No. B/25344.

Film—Bandit of Zhobe (Cinemascope) (Colour).

Length applied—7,467 ft.

A-Cert. No. 890, dated 10th July 1959.

Delete—

Reel I—Close shot of the profusely bleeding hand of the telegraphic signaller before he collapses from his chair—2 ft. 13 frames.

Reel II—The underlined word from Crowley's dialogue, 'The Natives don't like him'—12 frames.

Shot of horse falling in the encounter—3 ft.

Reel VIII—Close view of the bleeding face of a man after he falls, hit by Kasim—6 ft.

Reduce—

Reel II—Considerable scene of arson and of women being tortured and forcibly carried away by bandits—12 ft. (Length retained—21 ft.).

Reel III—To a flash the shot of a dagger pierced in the back of the dead body of Wylie, propped up on horse-back—5 ft. (Length retained—2 ft.).

Reel V—Scene of torture of Zena tied to a pole by Azhad Khan and his men—6 ft. (Length retained—4 ft. 8 frames).

Reel VI—To a flash scene of Kasim's lieutenant trying to assault Zena criminally—21 ft. (Length retained—5 ft.).

Length of deletions—56 ft. 9 frames.

Actual length of the film after the aforesaid deletions will be—7,400 ft.

Alterations under Rule 34—

B/7160	Pamposh (English), (Colour), 35 mm.—India.	8,907(10)	Films of India, 91, Walkeshwar Road, Bombay 6.	Films of India, 91, Walkeshwar Road, Bombay 6.	U 8724 25-6-53	This certificate was endorsed on 7-7-59.
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Endorsement—

No. B/7160.

Film—Pamposh (Colour).

U-Cert. No. 8724, dated 25th June 1953.

Alterations under Rule 34 in Bengali version of the film—

The replacement of title of the Bengali version of the film 'Pampsh' with 'Kashmere Kamal' is approved.

Actual length of the film remains unaltered—

B/24053	Deep Jalta Rahe (Hindi), 35 mm.—India.	13,840	Filmistan Private Ltd., Horniman Circle, Botawala Building, Bombay 1.	Filmistan Private Ltd., Horniman Circle, Botawala Building, Bombay 1.	U 27597 4-5-59	With triangle mark. This cer- tificate was en- dorsed on 10th July 1959.
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Endorsement—

No. B/24053.

Film—Deep Jalta Rahe (Hindi).

U-Cert. No. 27597, dated 4th May 1959.

Alterations under Rule 34—

The addition of the song in reel No. IV beginning with the words 'Tere Nainva men.....' is approved subject to the following—

Delete—

1. From the wording of the song the word—'garazke' from line 'Jao ji jao piya andhe garazke'.....9 ft.

2. From the visuals—(a) amorous movements of the dancer on the words 'dil dhadka mora', reducing also the amorous hip movements of the dancer on the words 'din dahade ye kaisa gajab hoyee gavaa'.....10 ft.

(b) Shots of the dancer taking liberties with the man and tying her 'dupatta' to his necktie—21 ft.

Length of additions—350 ft.

Length of deletions—34 ft.

Actual length of the film after the aforesaid alterations will be—14,156 ft.

Correction—**Endorsement—**

No. B/21991.

Film—For The Family (Longer version).

U-Cert. No. 27897 dated 2nd July 1959.

Correction—

The name of the producer on the face of the certificate may be read as "Ama (Private) Ltd., for Films Division" and not 'Films Division, Govt. of India' as originally declared. This certificate was endorsed on 10th July 1959.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending on 11th July 1959

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or company applying for the certificate with address	Name of the person or Company who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C-2273	Bari Thekey Paliye (Bengali) 35 mm.—India.	11,098(12)	L.B. Films International, 123, S.P. Mukherji Road, Cal- cutta 26.	Shri Promode Lahiri, 123, S. P. Mukherji Road, Cal- cutta 26.	U 24049 9-7-59	

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending on 11th July 1959

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or company applying for the certificate with address	Name of the person or Company who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1725	"Veera Ghatothkacha" alias, "Vatsala Parinayam"— (Partly Coloured)—(Telugu) 35 mm.—India.	13,554 (15)	Basant Pictures, Zeveri Build- ings, 136, Chamarbaug Road, Parel, Bombay 12.	Basant Pictures, Zeveri Buildings, 136, Chamarbaug Road, Parel, Bombay-12.	U 26276 7-7-59	
M-1722	"Kanniraindha Kanavan" (Tamil)—35 mm.—India.	15,400 (17)	Smt. Krishnaveni, M.R.A. Productions, Cottage No. 3, Pugh Gardens, Pugh Road, Adyar, Madras.	Smt. Krishnaveni, M.R.A. Productions, Cottage No. 3, Pugh Gardens, Pugh Rd., Adyar, Madras.	U 26277 8-7-59	
M-1727	"Vinayaka Chathurthi" (Ta- mil)—35 mm.—India.	14,647 (16)	Sree Kalanidhi Films, 11 Ramachandra Rao Rd., Madras-17.	Sree Kalanidhi Films, 11, Ramachandra Rao Rd., Madras-17.	U 26278 10-7-59	

Bombay, the 15th July 1959.

M. D. BHAT

Chairman

Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 18th July 1959.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/25499	Trailer of 'The Big Hunt' (English) (Colour), 35 mm.— U.S.A.	227(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 27933 13-7-59	
B/25420	Jawani Ki Hawa (Hindi), 35 mm.—India.	14357(15)	All India Pictures, Rattan Villa, Vincent Road, Dadar, Bombay 14.	R.N. Arora, All India Pictures, Rattan Villa, Vincent Road, Dadar, Bombay 14.	U 27934 14-7-59	With triangle mark.

Endorsement—

No. B/25420

Film—Jawani Ki Hawa (Hindi).

Length applied—14,403 ft.

U-Certificate No. 27934 dated 14th July 1959.

Delete—

Reel I—From the Railway T.C.'s dialogue 'Do baap hai' (Sound).

Reel II—From the court scene shots of Lata going to the Public Prosecutor and saying 'Apana tone sambaliye' (twice)—7 ft.

Reel III—From street dance, close views of the amorous hip movements of the female dancer on words 'Ek roti ne.. nachaya' from song No. 2, beginning with the words 'Kon jaane re baba..' —3 ft. (Replaced by approved shots—3 ft.)

Reel VII—Shots of drunkard receiving illicit liquor bottle—20 ft. (Replaced by approved shot—5 ft.)

From dancer's dialogue: 'Apne batli peekar to nasha ata hi hai-ise dekh kar aur bhi nasha aa jata hai-ma kasam nautak to zalam ek nazar men hi pila deti hai'—15 ft.

Reel IX—Near views of amorous hip movements of the female dancer from the dance (song No. 5, beginning with the words 'Babu re, babu re..') on the words: 'Pathi kamar meri haal bhi hai patla'—11 ft. (Replaced by approved shots—11 ft.)

Reel XI—In song No. 6, beginning with the words 'Bahar leka aayee..' near views of amorous movements of Lata (dressed in white) on the opening music as also of the group of girls on the music—26 ft. 8 frames. (Replaced by approved shots—26 ft. 8 frames.)

Reel XIII—Shot in which Dhakosla whistles to call Mary—4 ft.

Reduce—

Reel IV—Shot of Chandu lashing Sandhya—5 ft. (Length retained—10 ft.)

Length of deletions—91 ft. 8 frames.

Length of approved replacements—45 ft. 8 frames.

Actual length of the film after the aforesaid alterations will be—14,357 ft.

B/25522	Atlas In Orbit (Hindi), 16 mm. —U.S.A.	333(1)	United States Information Service, 'The International', 16, Queen's Road, Bombay 1.	Hearst Metrotone News	U 27935 14-7-59	
B/21730	Sweet Gold (Colour), 35 mm. —India.	1260(2)	Films Division, Govt. of India 68, Tardeo Road, Bombay 7.	Fact Films, Bombay for "All India Khadi and Village In- dustries Commission, Bom- bay.	U 27936 14-7-59	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Mara- thi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Kashmiri.
B 25512	Sun Flower Garba Raas (Colour), 35 mm.—India.	100(1)	Doon Films, C/o S. R. Mahur- kar, 43, Punita, Bombay 5.	San Sharma, C/o S. R. Mahur- kar, 43, Punita, Bombay 5.	U 27937 15-7-59	Valid for Hindi, Marathi & Gujarati.
B/25540	World Heavyweight Cham- pionship Fight—Floyd Pat- terson VS Ingemar Johans- son (English), 35 mm.—U.S. A.	1487(2)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	E. J. Spiro	U 27938 15-7-59	

1	2	3	4	5	6	7
B/25457	Care of The Soil, 35 mm.—India.	1063(1)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	Patel India (Private) Ltd., for Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 27939 15-7-59	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Kashmiri.
B/25458	Training of Village Leaders, 35 mm.—India.	1385(2)	Do.	Dalsukh M. Pancholi for Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 27940 15-7-59	Do.
B/25510	Vickers Vangaurd (English); 16 mm.—U.K.	790(1)	Vickers India Private Ltd., Home Street, Bombay 1.	Leslie Sansom for Vickers Ltd.	U 27941 15-7-59	
B/25546	Metro News Vol. 929, 35 mm.—U.S.A.	970(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer	U 27942 15-7-59	Valid for English, Hindi & Bengali.
B/25545	Indian News Review No. 562 35 mm.—India.	853(1)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 27943 15-7-59	Valid for English, Hindi, Tamil, Telugu, Bengali & Kashmiri.
B/25515	Garba Raas (Arabic) (Colour), 35 mm.—India.	100(1)	Doon Films, C/o S. R. Mahurkar, 43, Punita, Bombay 5.	Om Sharma, C/o S. R. Mahurkar, 43, Punita, Bombay 5.	U 27944 15-7-59	
B/25518	Sparkle With An Angle (English) (Colour), 35 mm.—India.	118(1)	S. K. Karanjia, Danij-Court No. 3, 1st floor, Bombay 5.	S. K. Karanjia, Danij-Court No. 3, 1st floor, Bombay 5.	U 27945 15-7-59	
B/25408	Baaz Bahadur (Hindi), 35 mm.—India.	11083(12)	A. J. Dossani, C/o Screenarts, 2 F, Naaz Building, Bombay 4.	A. J. Dossani, C/o Screenarts, 2-F, Naaz Building, Bombay 4.	U 27946 16-7-59	With triangle mark.

Endorsement—

No. B/25408

Film—Baaz Bahadur (Hindi)**Length applied—11,092 ft.****U-Certificate No. 27946 dated 16th July 1959.****Delete—****Reel II—**From song No. 1, beginning with the words.. 'Gaal par til...' shots of the female dancer containing:

(a) amorous movements of the bust on the words 'zara laharsake' — 14 ft. (Replaced with approved shots—14 ft.)

(b) amorous movements of the bust and hip, on the words 'Gaalpar til hai'—5 ft. (Replaced with approved shots—5 ft.)

Reel VIII—From Majnu's dialogue 'maalguzari lene ke liyo gaye' with reference to the kidnapping of women—4 ft.**Reel XII—**The words 'Is waqt sab kuchh dekhne wale Allah bhi so gaye hain'—4 ft. 8 frames.**Length of deletions—**27 ft. 8 frames.**Length of approved replacements—**19 ft.**Actual length of the film after the aforesaid alterations will be—**11,083 ft.

B/25490	Cycle of Seasons (Shorter version), 35 mm.—India.	1025(1)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 27947 16-7-59	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Punjabi, Oriya, Assamese, Malayalam & Kashmiri.
B/25470	People of The Arctic (English) (Colour), 16 mm.—U.S.A.	1028(3)	United States Information Service, 'The International' 16, Queen's Road, Bombay 1.	U. S. I. S. in Norway	U 27948 16-7-59	
B/25552	Pole Inspection And Maintenance (English) (Colour), 16 mm.—U.S.A.	800(1)	Director, C.W. & P.C. (P.W.) B/19, D.A.G. Scheme, New Delhi.	U.S. Department of Agriculture	U 27949 16-7-59	
B/25550	Radio Interference From Rural Power Lines (English) 16 mm.—U.S.A.	1200(1)	Do.	Do.	U 27950 16-7-59	

1	2	3	4	5	6	7
B/25551	Bob Marshall Comes Home (English), 16 mm.—U.S.A.	800(1)	Director, C.W. & P.C. (P.W.), B/19, D.A.G. Scheme, New Delhi.	U.S. Department of Agriculture	U 27951 16-7-59	No dialogue and Commentary.
B/25549	Maintaining Good Voltage (English), 16 mm.—U.S.A.	1200(1)	Do.	Do.	U 27952 16-7-59	
B/25517	City Traffic (Silent), 16 mm.—India.	100(1)	Hunnar Publicity, Laxmi Building, Sir P. M. Road, Bombay 1.	Hunnar Publicity, Laxmi Building, Sir P. M. Road, Bombay 1.	U 27953 18-7-59	
B/25573	Jamaica Dady (English), (Colour), 16 mm.—U.S.A.	161(1)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation	U 27954 18-7-59	
B/25354	Trees (English) (Colour), 16 mm.—U.S.A.	94(1)	Do.	Do.	U 27955 18-7-59	
B/25353	Sailing (English) (Colour), 16 mm.—U.S.A.	107(1)	Do.	Do.	U 27956 18-7-59	
B/25574	Village Band (English) (Colour), 16 mm.—U.S.A.	153(1)	Do.	Do.	U 27957 18-7-59	
B/25553	Britain On Show (English) (Colour), 16 mm.—U.S.A.	760(2)	British Information Services, Merchantile Bank Building, Bombay 1.	Anthony Gilkinson	U 27958 18-7-59	
B/25509	Israel News Magazine No. 29 (English), 16 mm.—Israel.	260(1)	Consul of Israel, 50 Pedder Road, Bombay 26.	Geva Films Ltd.	U 27959 18-7-59	
B/25520	Wheat Foods Around The World (English) (Colour), 16 mm.—U.S.A.	392(1)	United States Information Service, 'The International' 16, Queen's Road, Bombay 1.	Alfred Wagg. Picture:	U 27960 18-7-59	
B/25503	Operation Amsterdam (English), 35 mm.—U.K.	9488(12)	Rank Film Distributors of India (Private) Ltd., Dhan-Nur Building, Sir P. M. Road, Bombay 1.	The Rank Organisation	U 27961 18-7-59	Refused in conformity with the decision of the Special Revising Committee.
B/25504	Trailer of 'Operation Amsterdam' (English), 35 mm.—U.K.	274(1)	Do.	Do.	U 27962 18-7-59	
B/25295 & -97.	I, Mobster and its trailer (English) (Cinemascope), 35 mm.—U.S.A.	7239(9) 224(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Edward L. Alpherson	Refused on 16-7-59	

Correction—

Endorsement—

No. B/24569

Film—Repulsion—Induction Motor : General Overhaul'.

U-Cert. No. 27067 dated 12th March 1959.

Correction—

The name of the producer on the face of the certificate may be read as 'U.S. Office of Education' and not 'U.S. Government Films Division United

World Films Inc.' as originally declared.

This certificate was endorsed on 14-7-59.

Endorsements:

Endorsement—

No. B/25565

Films—Colgate Dental Cream (Colour)

U-Cert. No. 27906 dated 3rd July 1959.

This certificate is valid upto 2nd July 1962 also for the Tamil, Telugu, Malayalam, Kannada, Marathi, Gujarati and Bengali versions of the film in colour. Length of each version is 125 ft. (35 mm.).

This certificate was endorsed on 18-7-59.

Endorsement—

No. B/25558

Film—Protex (Colour)

U-Cert. No. 27905 dated 3rd July 1959.

This certificate is valid upto 2nd July 1969 also for the Tamil, Telugu, Malayalam, Kannada, Marathi, Gujarati and Bengali versions of the film in colour. Length of each version is 100 ft. (35 mm.).

This certificate was endorsed on 18-7-59.

Bombay, the 24th July 1959.

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 25th July 1959

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin.	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which was refused	Remarks
1	2	3	4	5	6	7
B/16530	Western Region, 35 mm.—India.	1,974(2)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	Directorate of Publicity, Govt. of Bombay, for Films Division, Govt. of India, Sachivalaya, Bombay 1.	U 27963 20-7-59	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Kashmiri.
B/25412	Indian Panorama (Colour), 35 mm.—India.	1,840(2)	Do.	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 27964 20-7-59	Do.
B/21431	Lesson From Life (Longer version) (Revised), 35 mm.—India.	1,733(2)	Do.	Do.	U 27965 20-7-59	Do.
B/25411	On Stamps And Stamping, 35 mm.—India.	575(1)	Do.	Do.	U 27966 20-7-59	Do.
B/25521	President Eisenhower's Press Conference Part 85 (English), 16 mm.—U.S.A.	417(2)	United States Information Service, 'The International', 16-Queen's Road, Bombay 1.	U. S. I. S. ..	U 27967 20-7-59	
B/25539	Transatlantic (Music only) 16 mm.—U.S.A.	381(1)	Do.	Andre Sarrut And Jack Asseo	U 27968 20-7-59	Tamil titles.
B/25555	The Jet Circle (English) (Colour), 16 mm.—U.K.	1,000(3)	British Overseas Airways Corporation, Vulcan Insurance Building, Veer Nariman Road, Bombay 1.	Film Centre Ltd. ..	U 27969 21-7-59	
B/25556	Gateways To Europe (English) (Colour), 16 mm.—U.K.	1,100(3)	Do.	Rog Hughues ..	U 27970 21-7-59	
B/25612	Indian News Review No. 563, 35 mm.—India.	843(1)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 27971 22-7-59	Valid for English, Hindi, Tamil, Telugu, Bengali & Kashmiri.
B/25619	Metro News Vol. 930, 35mm.—U.S.A.	980(1)	Metro Goldwyn Mayer (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 27972 22-7-59	Valid for English, Hindi & Bengali.
B/25544	Burglar's Visiting Card, 35 mm.—India.	1,650(2)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 27973 22-7-59	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Assamese, Oriya & Kashmiri.
B/25308	A Matter of Interest, 35mm.—India.	1,000(1)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 27974 22-7-59	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Kashmiri.

1	2	3	4	5	6	7
B/25554	Suraksha Ka Rakshak (Hindi), 35 mm.—India.	1,692(2)	Directorate of Publicity, Govt. of Bombay, Sachivalaya, Bombay 1.	Directorate of Publicity, Govt. of Bombay, Sachivalaya, Bombay 1.	U 27975 22-7-59	
B/25557	Trailer of 'Woman Obsessed' (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	269(1)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Twentieth Century Fox Film Corporation.	U 27976 22-7-59	
B/25477	Woman Obsessed (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	9,262(12)	Do.	Do.	U 27977 22-7-59	With triangle mark.

Endorsement—

No. B/25477.

Film—Woman Obsessed (Cinemascope) (Colour).*Length applied*—9,291 ft.

U-Cert. No. 27977, dated 22-7-59.

*Reduce—**Reel VII*—Shots of Fred taking Robbio forcibly back to the wounded deer, and making him see it skinned—10 ft. 8 frames (Length retained—24 ft. 8 frames).*Reel IX*—Fight between Fred and another man in the General Store; particularly delete direct hits—18 ft. (Length retained—42 ft.)*Length of deletions*—28 ft. 8 frames.*Actual length of the film after the aforesaid deletions will be*—9,262 ft.

B/25598	Atomic Power At Shipping-port (English) (Colour), 16 mm.—U.S.A.	1,050(3)	United States Information Service, 'The International' 16, Queen's Road, Bombay 1.	Audio Productions Inc. ..	U 27978 23-7-59	
B/25599	Research Into Controlled Fusion (A Progress Report) (English) (Colour), 16 mm.—U.S.A.	1,742(5)	Do.	United States Pictorial Center	U 27979 23-7-59	
B/25597	The Challenge of The Atom (English), 16 mm.—U.S.A.	1,045(3)	Do.	Pathescope Company of America.	U 27980 23-7-59	
B/25593	Non Root Feeding of Plants As Revealed By Radio-isotopes (English) (Colour), 16 mm.—U.S.A.	743(2)	Do.	Colmes Werren Rath Production Inc.	U 27981 23-7-59	
B/25594	The Fuel Element Story (English) (Colour), 16 mm.—U.S.A.	635(2)	Do.	Knickerbocker Production Inc.	U 27982 24-7-59	
B/25578	Les Actualites Francaises 'Regards Sur Le Monde' Journal No. 13/50 (French), 16 mm.—France.	350(1)	The Cultural Counsellor, French Embassy, Vulcan Insurance Building, Veer Nariman Road, Bombay 1.	French Government ..	U 27983 24-7-59	
B/25591	Radiopharmaceuticals From Reactor To Physician (English) (Colour), 16 mm.—U.S.A.	767(2)	United States Information Service, 'The International' 16, Queen's Road, Bombay 1.	Jam Handy Pictures ..	U 27984 24-7-59	
B/25633	Wings Aloft (English) (Colour) 16 mm.—France.	1,000(1)	French Cultural Counsellor, French Embassy, Vulcan Insurance Building, Veer Nariman Road, Bombay 1.	Film Services of The French Armed Forces Felix Forestier.	U 27985 24-7-59	
D/664	Beneath The Seven Seas (331) (English), 16 mm.—U.K.	1,597(4)	Assistant Education Officer, Ministry of Education, New Delhi.	British Consolidated ..	U 27986 24-7-59	With triangle mark.

Endorsement—

No. D/664.

Film—Beneath The Seven Seas (331).*Length applied*—1,600 ft.

U-Certificate No. 27986, dated 24th July 1959.

Delete—

1. Shots of half naked aborigines and women with busts uncovered, moving in jungles—3 ft. 4 frames.

Actual length of the film after the aforesaid deletion will be—1,597 ft.

B/2613	Trailer of 'Ringmasters' (English) 35 mm.—U.S.S.R.	240(1)	Sovexportfilm, Bhakhtavar, 7th Floor, 163A, Lower Colaba Road, Bombay 5.	Central Documentary Film Studio.	U 27987 24-7-59	
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1	2	3	4	5	6	7
B/25483	Ride Lonesome (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	6,462(4)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation	U 27978 24-7-59	With triangle mark.

Endorsement—

No. B/25483.

Film—Ride Lonesome (Cinemascope) (Colour).

Length applied—6,524 ft.

U-Certificate No. 27988, dated 24th July 1959.

Delete—

Reel II—Shot of camera dollying into close view of stage coach-driver spiked to his seat with a lance pierced through his body—7 ft. 13 frames.

Boone's dialogue to Wid, 'We are White-thats' good enough' . . . 4 ft. 4 frames.

Reel V—'She's the kind that's got a need. Deep lonely need only a man can get at' from Boone's remarks with regard to Mrs. Lane . . . 11 ft. 8 frames.

Reel VII—'Think what he wants—burn inside to put his arms around ya—Man had you, Mrs. Lane he'd never know a black lonesome night' from Boone's dialogue addressed to Mrs. Lane . . . 23 ft.

Reel VIII—Shots of Billy hanging by rope—2 ft. 7 frames.

Reduce—

Reel IV—From the encounter between Brigade's party and the Red Indians, considerably shots of Indians lying dead . . . 13 ft.

(Length retained . . . 3 ft. 8 frames).

Length of deletion—62 ft.

Actual length of the film after the aforesaid deletions will be—6,462 ft.

B/25995	Armour Research Reactor (English) (Colour), 16 mm.—U.S.A.	570(2)	United States Information Service, 'The International', 16, Queen's Road, Bombay 1.	Atomics International ..	U 27989 24-7-59	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Malayalam, Kannada, Punjabi, Oriya, Assamese, Kashmiri.
B/25596	High Energy Particle Accelerators (English) (Colour), 16 mm.—U.S.A.	1,135(3)	Do.	Audio Productions Inc. ..	U 27990 24-7-59	
B/25590	Industrial Applications of Nuclear Explosives (English) (Colour), 16 mm.—U.S.A.	367(1)	Do.	W.A. Palmer Films Inc. ..	U 27991 24-7-59	
B/25900	Power Reactors in U.S.A. (English) (Colour), 16 mm.—U.S.A.	1,904(5)	Do.	Lutle Engineering & Mfg. Co.	U 27992 24-7-59	
B/25455	For the Family (Shorter version), 35 mm.—India.	933(1)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	Ama (Private) Ltd., for Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 27993 25-7-59	
B/25525	Ginger Nutt's Forest Dragon (English) (Colour) (Cartoon), 35 mm.—U.K.	589(1)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P. M. Road, Bombay 1.	The Rank Organisation Ltd.	U 27994 25-7-59	
B/25524	It's A Lovely Day (English) (Colour) (Cartoon), 35 mm.—U.K.	723(1)	Do.	Do.	U 27995 25-7-59	
B/25523	Platypus (English) (Colour) (Cartoon), 35 mm.—U.K.	712(1)	Do.	Do.	U 27996 25-7-59	With triangle mark.
B/25248	The Doctor's Dilemma (English) (Colour), 35 mm.—U.S.A.	9,013(11)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 27997 25-7-59	

Endorsement—

No. B/25248.

Film—The Doctor's Dilemma (Colour).

Length applied—9,049 ft.

U-Certificate No. 27997, dated 25th July 1959.

Delete—

Reel V—Shots of prolonged kissing between Jennifer and Louis in bed—16 ft. 11 frames.

Reel XI—Shots of a couple kissing by the roadside—19 ft.

Length of the deletions—35 ft. 11 frames.

Actual length of the film after the aforesaid deletions will be—9,013 ft.

1	2	3	4	5	6	7
B/25675	Passing Show (Colour), 35 mm.—India.	92 (1)	Hari S. Dasgupta Productions, C/o Ramnord Research Lab., Ltd., Worli, Bombay-18.	Hari S. Dasgupta Productions, C/o Ramnord Research Lab., Ltd., Worli, Bombay-18.	U 27998 25-7-59	Valid for Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Malayalam, Oriya, Assamese & Kannada.
B/25486	H-Man (English) (Colour) (Cinemascope), 35 mm.—U.S.A.	7,026 (5)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay-1.	Columbia Pictures Corporation.	U 891-A 22-7-59	With triangle mark.

Endorsement—

No. B/25486

Film—H-Man (Cinemascope) (Colour).**Length applied—**7,103 ft.

A-Certificate No. 891, dated 22nd July 1959.

Delete—**Reel I—**The flash of scantily dressed night-club dancers before Chitako begins her song and in the green room later on . . . 19 ft. 9 frames.**Reel VI—**The shot of the girl in very scanty dress, when she turns near the door and twists and succumbs to the green fluid going up her legs and dissolving her . . . 13 ft.

The shots registering extreme fear and pain on their faces when the green fluid attacks.

(a) boatman on the ghost ship—17 ft.

(b) policeman—4 ft. 12 frames.

(c) The night-club waiter—18 ft.

(Suggestions of their dissolving are allowed to be retained).

Reduce—**Reel III—**The hard slapping of the lady by omitting the actual contact with the cheek and the sound. (A suggestion of one or two slaps is allowed to be retained) . . . 5 ft. (**Length retained—**1 ft. 13 frames.)**Length of deletions—**77 ft. 5 frames.**Actual length of the film after the aforesaid deletions will be —**7,026 ft.

B/25292	Revenge of Frankenstein (English) (Colour), 35 mm.—U.S.A.	8,344 (10)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay-1.	Columbia Pictures Corporation	REFUSED ON 20-7-59	Refused in conformity with the decision of the Special Revising Committee.
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ENDORSEMENT UNDER RULE 34—

B/23057	Solva Saal (Hindi), 35 mm.	12,598 (14)	Chandra Films, 4-G, Naaz Cinema Building, Lamington Road, Bombay-4.	Chandrakant C. Desai, Chandra Films, 4-G, Naaz Cinema Building, Lamington Road, Bombay-4.	A P F 779 5-9-58	With triangle mark. This certificate was endorsed on 22nd July 1959.
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Endorsement—

No. B/23057

Film—Solva Saal (Hindi).

A-Certificate No. 779, dated 5th September 1958.

The following deletions under Rule 34 have been made—**Reel VI—**Shots showing Neena rubbing Shyam's cheek and their embracing and cuddling—20 ft.**Reel XIII—**Scene in which Pran takes Inspector aside and dialogue which establishes that Inspector is not taking due action against the culprit—140 ft.**Length of deletions—**160 ft.**Actual length of the film after the aforesaid deletions will be —**12,438 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 25th July 1959.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin.	Length of the film in feet and No. of reels.	Name of the person or Company applying for the certificate with address.	Name of the person or Company who has produced the film with address.	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused.	Remarks.
1	2	3	4	5	6	7
C-2274	Kichhukshan (Bengali), 35 mm.—India.	10,642 (11)	Sunrise Film Distributors Private Ltd., 87, Dharamtalla Street, Calcutta-13.	Sunrise Film Distributors Private Ltd. 87, Dharamtalla Street, Calcutta-13.	U 24650 20-7-59	
C-2275	Abar Ghorey Chaka (Bengali), 35 mm.—India.	1,011 (1)	Bongal Film Laboratories Private Ltd., 48, Chittaranjan Avenue, Calcutta-12.	Bengal Film Laboratories Private Ltd., 48, Chittaranjan Avenue, Calcutta-12.	U 24651 20-7-59	
C-2276	White Ant (English), 35 mm.—India.	18 (1)	Shri Hans Bali, 1, Mehar Ali Road, Calcutta-17.	Shri Hans Bali, 1, Mehar Ali Road, Calcutta-17.	U 24652 20-7-59	
-2267	Small Scale Analysis (English), 16 mm.—U.K.	809 (1)	I.C.I. (India) Private Ltd., 34, Chowringhee, Calcutta.	I.C.I. Ltd., U.K.	U 24653 21-7-59	
C-2270	Filtration (Coloured) (English), 16 mm.—U.K.	904 (1)	Do.	Do.	U 24654 21-7-59	
C-2277	Aparadh (Bengali), 35mm.—India.	10,995 (12)	Sushila Kala Mandir, 145, Shyamaprasad Mukerjee Road, Calcutta-26.	Sushila Kala Mandir, 145, Shyamaprasad Mukerjee Road, Calcutta-26.	U 24655 22-7-59	
C-2278	The Story With A Beard (Coloured) (English), 16 mm — Holland.	368 (1)	Philips India Ltd., 7, Justice Chandra Madhab Road, Calcutta-20.	Joop Geesink's Dollywood Holland.	U 24656 22-7-59	

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending on Saturday the 25th July 1959

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Company applying for the certificate with address	Name of the person or Company who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7

THE CERTIFICATE NO. 26279 HAS BEEN CANCELLED.

M-1730	Chevalo Rahasyam (Telugu), 35 mm.—India.	16,397 (10)	Shri P. V. Manickam, 17- Vijayaraghava Chari Road, Madras-17.	Shri P. V. Manickam, 17- Vijayaraghava Chari Road, Madras-17.	U 26280 23-7-59	
M-1731	Alli Petra Pillai (Tamil), 35 mm.—India.	16,394 (10)	M. M. Productions, 2, Singara Mudali Street, T. Nagar, Madras-17.	M. M. Productions, 2, Singara Mudali Street, T. Nagar, Madras-17.	U 26281 24-7-59	With triangle mark.

Endorsement on Certificate No. 26281-U dated the 24th July, 1959—issued to the film ‘Alli Petra Pillai’ (Tamil).

Length as in the application—16,394 ft.

Cuts—

1. Reel 4 — Delete the picture of Pavadai describing the Marwadi “He took four signatures for the four annas I borrowed, and I do not know how much he will take for your loan”.—20 ft.
2. Reel 5—Delete picture and dialogue of Pavadai and Aiyasami behaving in a drunken manner. (113 ft. plus 26 ft. plus 7 ft).—146 ft.
3. Reel 6—Delete the picture of Aiyasami lying on the road after the lorry accident.—2 ft.
4. Reel 7—After Pavadai receives one rupee, delete his picture driving the tonga in drunken condition, throwing away a drink bottle—47 ft.
5. Reel 8—When Alli pleads for the issue of a tonga licence, delete Pavadai’s statement “Stand near the street. You can speak nicely”.—10 ft.
6. Reel 9—Reduce the questions and the concluding address of the prosecuting advocate, to the minimum of relevant questions.
7. Reel 9—After the Judge passes the sentence of fine, delete picture and dialogue of himself paying the fine from the bench—91 ft.
8. Reel 13—When Kannan and Pavadai are shown drunk, delete the comedy with their legs twisted and their counting the legs—10 ft.
9. Reel 13—Song No. 9 Delete (a) the following lines from the text (i) ‘This is better than that, that is better than this’, including repetitions. (ii) the last verse sung by the man (In dance, in experience, in limbs swelling with youth, in intelligence, in shape, in mischief, in happiness). (b) the following picture shots (i) close-up of playing cards; (ii) the high-angle shot of the dancer on the ground, leaning back, against the second verse; (iii) all picturisation in long-shot with the pyjamas shining through the thin skirt of the dancer. Entire song deleted—(Revised text of song and retaken picture shots, approved—336 ft).
10. Reel 15—During song No. 11, delete all picture shots of the dancer and Kannan in drunken condition, intercut during the background music. (Retaken shots approved.—77 ft).
11. Reel 16—Delete the entire picture and dialogue of Kannan attempting to outrage the modesty of the girl he had kidnapped. (No objection to suggestion in dialogue).—187 ft.

Total length of cuts—926 ft.
Approved additions in Reels 13 and 15—413 ft.
Actual length of the film after cuts and replacements—15,881 ft. in 17 reels.

Bombay, the 3rd August 1959.
M. D. BHAT
Chairman
Central Board of Film Censors

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA
NOTIFICATION

New Delhi 1, the 11th September 1959
No. 5-CA(1)/5/59-60—With reference to this Institute’s Notification No. 25-CA(24)/55 dated the 6th April 1959, it is hereby notified in pursuance of Regulation 14 of the Chartered Accountants Regulations, 1949, that in exercise

of the powers conferred by Regulation 13 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members with effect from the 24 day of August 1959, the name of Shri Kapoor Chand Jain Satyavadi, F.C.A., 102D/6606 Kamla Nagar, Delhi (Membership No. 663).
E. V. SRINIVASAN
Secretary